**Introduction**

* I have worked professionally in and around music and arts projects, both private and public sector, since 1989
* I am experienced in delivering music provision for children and adults with Special Needs, ICT Functional Skills and Music for children in care, leading community choirs and youth work.
* I have a current DBS certificate
* I have musical instruments, sound system and recording equipment available
* I am a multi-instrumentalist, proficient in basic music theory and assistive music technology
* Creatively I am primarily a songwriter, and secondly a hobby novelist
* I am experienced in a wide range of ICT, and have written a fully operational behaviour tracking and awards system currently being used in an EBD school
* I am a recipient of a Visionary Design Award for accessible web design courtesy of the RNIB

**Preferred Areas Of Work**

* S.E.N. Music and ICT (Functional Skills; Tutoring; Therapeutic Support; Singing Groups)
* Project Management (Arts and Music)
* Live Music Performance, Production and Touring
* Event Planning, Programming and Promotion
* Creative Writing and Music Workshops

**Current Areas Of Work**

* I deliver music sessions and work as a youth work for West Cheshire and Chester Council in ‘Buddies’ (SEN) and Amplify youth clubs
* I am Singing Group Leader for Bridgend Community Choir, Bollington; for Sunrise Care Home, Bramhall; for Whitehill Resource (Day) Centre, Reddish; Just Drop In, Macclesfield.
* I am Project Manager for Stockport (youth) Music Project.
* I perform live music as a solo singer songwriter, in a concert duo and a festival trio

**Previous Areas Of Work**

* I was commissioned as Project Manager for Music Leader (North East region), undertaking across a funded 18 month period to provide and manage non-formal training for musicians, and commission research projects highlighting areas where training and music projects can serve to aid education and social deprivation
* I have through various projects worked as an associate partner with organisations such as Youth Music (UK), Middlesbrough Council, Tameside Council, Brighter Sound and Manchester Camerata
* I have worked in SEND schools specialising in providing ICT Fundtional Skills, music education and live music performance opportunities and support for pupils aged 8-16
* I have taught in college Higher Education Music at BTEC Level
* For a number of years I was music leader for Bickerton Youth Music Group (non-formal, mainstream, young people aged 11-18)
* I have delivered therapeutic support for Archangel Care Homes
* I have performed around the UK (with some US touring) as an accomplished singer songwriter, performing at prestigious events and venues such as Glastonbury Festival, Edinburgh Festival, Belladrum Tartan Heart Festival, The Acoustic Festival Of Britain, and The International Guitar Festival of Great Britain
* I co-promoted one of the first ‘alternative cabaret’ clubs in the UK called ‘Stand And Deliver’
* I was editor of two published Poetry Anthologies for Manchester Poetry Festival called ‘Excite The Mind’ and ‘Urban Love Poetry’
* For 10 years (1989 – 1999) I managed a live music venue, booking and promoting approximately 2,500 events
* I worked two years with an established Entertainments Agency, managing and promoting professional and semi-professional artists and entertainers
* I programmed entertainment and sponsored advertising for two council run annual ‘fun day’ events
* During a break from formal employment I developed a small business enterprise providing Web Design and Website Management for mainly creative professionals
* I have Worked as a part-time youth and community worker for Tameside Council
* I was a Music Leader working with ‘Musical Tots’ in Bollington
* I have delivered live performances in hospital and healthcare settings for Arts For Health (South Staffordshire & Shropshire Healthcare NHS Trust)
* I have undertaken tour management and stage management, working with artistes from UK and abroad
* I also worked as a youth and community worker and youth arts worker in the mid-ate 1980’s

**Skills and Qualifications**

**Technical Skills in Music**

Multi-instrumentalist proficient in teaching / facilitating activities and live performance:

* Acoustic and Electric Guitar
* Singing
* Digital Keyboard / Piano
* Bass Guitar
* Music Technology (virtual instruments, MIDI, home recording, beats, loops, re-mixing)
* Songwriting and Improvisation
* Percussion

As Special Education Music Practitioner, also proficient in using assistive technologies:

* Soundbeam
* MIDI switches
* Digital Keyboards
* Computer Software

**Technical Skills in ICT**

A full range of functional skills appropriate to education and project management:

* All Microsoft Office Software (word processing, spreadsheets, databases, photo editing etc)
* Apple Apps, I-Pad (photo and video editing, music making etc)
* Web Design (Adobe Creative Suite, Wordpress, HTML etc)

**Personal Skills**

* Excellent Communicator
* Capable Leader
* Willing and able Team Member

**Other Activity Skills include:**

* Football Coaching
* Geocaching
* Meal Preparation

**Formal Qualifications**

**City College Manchester**

* HND Music and New Media Management

**West Cheshire College, Cheshire**

* Certificate in Further Education Teaching (7407) – Stage 1

**Tameside College, Lancashire**

* ‘A’ Level Communication Studies
* ‘A’ Level Theatre Studies

**Glossop Comprehensive School, Derbyshire**

* ‘O’ Level English Language
* ‘O’ Level Mathematics
* CSE 1 (‘O’ Level equivalent) Screen Education

**Other Notable Awards and Courses**

* Team Teach (2 day certificate)
* Visionary Design Award (Accessible Web Design)

**Available by request**:

* Full career history
* Further information on any area of work listed in this cv
* References

Thank you for your time and consideration,

Darren Poyzer